

OLIVIA ROBINSON

EDUCATION

- 2004 MFA Rensselaer Polytechnic Institute, Troy, New York. Major: Electronic Art.
1998 BFA Maryland Institute College of Art, Baltimore, Maryland. Major: Fiber Art.
Summa cum laude.

AWARDS & HONORS

- 2010 Sculpture Space Fellow, Sculpture Space, Utica, New York.
2009 Franklin Furnace Fund Award, Franklin Furnace, New York, New York.
Strategic Opportunity Stipend, New York Foundation for the Arts.
Individual Artist Award, New York Council on the Arts.
2008 National Endowment for the Arts, Access to Artistic Excellence Grant through the Revolving Museum, Lowell, Massachusetts.
2007 Strategic Opportunity Stipend, New York Foundation for the Arts.
2006 Scholarship, Penland School of Crafts, Penland, North Carolina.
2005 Residency Fellowship, Center for Land Use Interpretation, Wendover, Utah.
2004 Trudy Morse, Malcolm S. Morse 2005 Award, Deep Listening Institute, Kingston, New York.
2002 Research Fellowship, Rensselaer Polytechnic Institute, Troy, New York.
1999 Community Projects Grant, Mayor's Advisory Council on Arts and Culture, Baltimore, Maryland.
(Little Big Bang)
Mini-Grant, Maryland State Arts Council. (Little Big Bang)
1998 Marlburg Traveling Award, Maryland Institute College of Art, Baltimore, Maryland.
Community Service Award, Maryland Institute College of Art, Baltimore, Maryland.

SELECTED EXHIBITIONS AND PERFORMANCES

- 2010 Mixology Festival, Roulette, New York, New York . (upcoming)
The State of the City, Rochester Contemporary Art Center, Rochester, New York. (upcoming)
Spectres of Liberty: The Great Central Depot in the Open City , public project with support from Community Folk Art Center, Syracuse, New York. (upcoming)
The Salt Market: An Energy Exchange, public project with Red House Gallery, Syracuse, New York. (upcoming)
2009 Spark, The Exhibition, International Symposium on Electronic Art, Belfast, Ireland.
Urban Research, Director's Lounge, Berlin, Germany.
The Harmonic Center of the Universe, Revolving Museum, Lowell, Massachusetts.
Techno_Culture, Dowd Gallery, SUNY-Cortland, Cortland, New York.
Techno_Culture, Red House Gallery, Syracuse, New York.
50th Anniversary Exhibition, Syracuse University Faculty, Florence, Italy.
2008 Spectres of Liberty, public sculpture and event, Troy, New York.
Waste to Work, Schenectady Museum, Schenectady, New York.
Social Fabrics, College Art Association Conference, Dallas, Texas.
Lens Politica, Finnish Academy of Art, Helsinki, Finland.

- Games and Toys, Revolving Museum, Lowell, Massachusetts.
- Animalia, Proctors Mainstage Theater, Schenectady, New York.
- Fresh Picked, Art Center of the Capital Region, Troy, New York.
- What Hope Looks Like, Hope House Exhibition, Venezuelan Embassy, Washington, D.C.
- 2007 Dreams of the Jungfrau screened at the Emily Harvey Gallery, New York City, New York.
- Between Welcome and Farewell, Vaska Emanouilova Gallery, Sofia, Bulgaria.
- Unraveled, SIGGRAPH, San Diego, California.
- Picture Show, Photographic Resource Center, Boston, Massachusetts.
- Dogs of Desire, Albany Symphony Orchestra, Albany, New York.
- Far Sighted, Albany International Airport Gallery, Albany, New York.
- The March of 8th: International Women's Day, 51 3rd Street, Troy, New York.
- 2006 Confini-Borders (in collaboration with Daniela Kostova)
Museo d'Arte Provincia di Nuoro, Sardegna, Italy.
- Phirengi Kala Wale, Global Arts Village, New Delhi, India.
- Experimental Animation from the US of A! Linoleum Festival, Moscow, Russia.
- Inflatable Window Extravaganza, 51 3rd Street, Troy, New York.
- 2005 American Land Museum, Center for Land Use Interpretation, Wendover, Utah.
- Performa Radio (in collaboration with Jesse Stiles and Lucy Raven)
Broadcast as part of Performa 05, PS1, New York, New York.
- AB Time (in collaboration with Pauline Oliveros, Kathy High and Zulma Aguiar)
Opening presentation of the NIMES Conference in Vancouver, Canada.
- Regional Triennial of Photographic Arts
Center for Photography at Woodstock, Woodstock, New York.
- Inside Out, Atlantic Center for the Arts, New Smyrna Beach, Florida.
- Play, Center for Photography at Woodstock, Woodstock, New York.
- Boston Cyberarts Festival 2005, Boston, Massachusetts.
- Multi-Media Concert, Deep Listening Space, Kingston, New York.
- People Doing Strange Things with Electricity II
Center on Contemporary Art, Seattle, Washington.
- 2004 Split: Technology and Personal Narrative, The Art Center of the Capital Region, Troy, New York.
- The Economical Food Circus, The Contemporary Art Center, North Adams, Massachusetts.
- In Frequencies, Rensselaer Polytechnic Institute, Troy, New York.
- 2003 Margin Release, Rensselaer Polytechnic Institute, Troy, New York.
- Rogue Element, Gallery 111, Troy, New York.
- 2002 On Again, Off Again, Gallery 111, Troy, New York.
- Masks, Villa Julie College, Baltimore, Maryland.
- 2001 2:30 Minutes Video Show, Artscape Festival, Baltimore, Maryland.
- Hear Us, See Us (community documentary video show)
John Eager Howard Elementary School playground, Baltimore, Maryland.
- Mardi Gras, Little Big Bang performance
American Visionary Art Museum, Baltimore, Maryland.

- 2000 Freestyle, Little Big Bang performances, Baltimore Museum of Art, Baltimore, Maryland.
 Crosscurrents 2000, Little Big Bang performance, University of Maryland, College Park, Maryland.
 Recycled, University of Baltimore, Artscape Festival, Baltimore, Maryland.
 Mermaid Parade, Little Big Bang performance, Coney Island, New York.
 Sci-Art Extensions of Being, Maryland Art Place, Baltimore, Maryland.
- 1999 Kaboodles, Performances with Bread and Puppet Theater, Glover, Vermont.
 Kinetic Sculpture Race, Little Big Bang performance
 Baltimore Harbor, American Visionary Art Museum, Baltimore, Maryland.
 Freestyles, Little Big Bang performance, Baltimore Museum of Art, Baltimore, Maryland.
- 1998 Fiber, Little Big Bang performance, WPA/Corcoran Museum, Washington, D.C.

VISITING ARTIST LECTURES, CONFERENCES & WORKSHOPS

- 2010 Wearable Interventions, Carnegie Mellon University, Pittsburgh, Pennsylvania.
 Interventions in Public Amnesia, PSI #16 Performing Publics, York University, Toronto, Ontario, Canada. (upcoming)
- 2009 Spectres of Liberty, Accidental Publics, School of the Art Institute of Chicago, Chicago, Illinois.
 Making Meaning in the Marketplace, American Craft Council, Savannah College of Art and Design, Savannah, Georgia.
 Spectres of Liberty, Conflux Festival, New York University, New York, New York.
 Visiting Critic, University of the Arts, Philadelphia, Pennsylvania.
 Negotiations, International Symposium on Electronic Art, Belfast, Ireland.
 Waste to Work, Collective Hardware, New York, New York.
 Waste to Work, Location One, New York, New York.
- 2008 Interventions in Public Amnesia, Visible Memories Conference, Syracuse University, Syracuse, New York.
 Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland.
- 2007 Larger than Life: Inflatable Sculpture, Proctors, Schenectady, New York.
 Electrifying!, Cleveland Institute of Art, Cleveland, Ohio.
 Diagnostics and Solutions, Syracuse University, Syracuse, New York.
 Visiting Artist, University of Maine at Orono, Orono, Maine.
 Diagnostics and Solutions, University of Houston, Houston, Texas.
 Digital Photography: Inside the Camera, Sanctuary for Independent Media, Troy, New York.
- 2006 Digital Photography: Inside the Camera, Sanctuary for Independent Media, Troy, New York.
- 2005 Linking the Public and Personal, Massachusetts College of Art, Boston, Massachusetts.
 Public Turned Introspection, Northern Illinois University, DeKalb, Illinois.
 Jitter Workshop, Rensselaer Polytechnic Institute, Troy, New York.
- 2004 Holiday Hackshop, Eyebeam, New York, New York.
- 2003 Artist Presentation, Intermediate Imaging Course, Rensselaer Polytechnic Institute, Troy, New York.
- 2001 INFLATE, Maryland Institute College of Art, Baltimore, Maryland.

ARTIST RESIDENCIES

- 2008 BioArt Initiative, Center for Biotechnology, Rensselaer Polytechnic Institute, Troy, New York.
- 2007 Penland School of Crafts, Weaving Concentration, Penland, North Carolina.
- 2006 Tasara Weaving Center, Calicut, Kerala, India.
- 2005 Center for Land Use Interpretation, Wendover Residency Program, Wendover, Utah.
Atlantic Center for the Arts, New Smyrna Beach, Florida.

PUBLICATIONS

- 2009 Robinson, O., MacPhee, J. and Greenwald, D. "Spectres of Liberty". Aspect: The Chronicle of New Media Art Volume 13: Public. 2009.
- 2008 Kostova, Daniela and Robinson, Olivia. "Negotiations." Intelligent Agent 8.1 (2008): 35-37.
- 2007 Dreams of the Jungfrau, DVD publication, Deep Listening Label, Kingston, New York.
- 2005 Iris, DVD of live video for Evidence sound, Deep Listening Label, Kingston, New York.
- 2004 Grip, a book of manifestos, Rensselaer Polytechnic Institute, Troy, New York.

REVIEWS / RECOGNITION IN PRINT & MEDIA

- 2009 Susan Elizabeth Ryan. "Social Fabrics: Wearable + Media + Interconnectivity." Leonardo: Cambridge, Massachusetts. April 2009, Vol. 42, No. 2, Pages 114-116.
Zefrey Throwell. "Creative Time Summit: Revolutions in Public Practice." Huffington Post. October 19, 2009.
Katherine Rushworth. "SU's XL Projects space transcends boundaries of typical gallery space." Post Standard: Syracuse, New York. July 14, 2009.
- 2008 "Remembering the History of 'Ghost Church': Spectres of Liberty." VMSPACE: Seoul, Korea. October 2008.
Amy Halloran. "Taking 'Liberty'." Times Union: Troy, New York. May 25, 2008.
Jessica Pasko. "Spectres of Liberty." All Over Albany: Albany, New York. May 30, 2008.
Nancye Tuttle. "Welcome to the Playpen." The Sun: Lowell, Massachusetts. February 9, 2008.
- 2007 Sarah Martinez. "Olivia Robinson." Upstate: Albany, New York. September 2007.
George Fifield. "The Boston Cyberarts Festival: A Director's View." New York Arts: International Addition. Art Fairs International. April 2007.
Leslie K. Brown. "Picture Show." In the Loop: Boston, Massachusetts. March/April 2007.
Randi Hopkins. "Light Sensitive." The Phoenix: Boston, Massachusetts. March 19, 2007.
Joseph Dalton. "ALBANY SYMPHONY ORCHESTRA'S DOGS OF DESIRE." Times Union: Troy, New York. March 30, 2007.
Christopher Millis. "Conversations wanted." The Phoenix: Boston, Massachusetts. April 17, 2007.
David Wildman. "Boston Cyberarts 2007." Boston's Weekly Dig: Boston, Massachusetts. April 18, 2007.
Mark Feeny. "The wonder years: Recalling the visual revolution that brought about motion pictures, new works are an enchanting mix of imagination and technology." Boston Globe: Boston, Massachusetts. April 20, 2007.
Greg Cook. "Gods and monsters — and David Hasselhoff ." The Phoenix: Boston, Massachusetts. December 17, 2007.

2006 Divya Khanna. "Far From the Maddening Crowds." Times of India: New Delhi. February 16, 2006.

2005 "Regional Triennial of Photographic Arts." PHOTOGRAPHY Quarterly: Woodstock, New York. November 2005.

CURRENT EMPLOYMENT

2007- Assistant Professor and Program Coordinator, Fiber/Material Studies, Department of Art, College present of Visual and Performing Arts, Syracuse University, Syracuse, New York.

Last updated: March 20, 2010